

Rae'Mia Escott

Berry College
Dept. of English, Rhetoric, and Writing
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ACADEMIC POSITION

Assistant Professor of English, Rhetoric and Writing, Berry College, 2023-Present
Visiting Assistant Professor of English, Rhetoric and Writing, Berry College, 2022-2023

EDUCATION

Ph. D (2022) Louisiana State University, English
Minor: Women and Gender Studies
Dissertation: *“Reassessing Race”*: Exploring the Construction of Identity and Social Hierarchies on the Early Modern Stage
M.A. (2017) University of Montevallo, English
Dual B.A. (2014) Auburn University, English and Communication

RESEARCH AND TEACHING INTERESTS

William Shakespeare, Early Modern Literature, Renaissance Drama, Women and Gender Studies, Early Modern Race Studies, and Critical Race Studies

PROFESSIONAL ACTIVITY

Berry College Sigma Tau Delta Co-Advisor (Epsilon Kappa Chapter)	2024
IPSE Search Committee Member	2024
Academic Advisor	2023-Present
Writing Across the Curriculum Committee (ESHASS faculty)	2023-2025
ISPE (Inclusive Postsecondary Education) Fellow ¹	2023-2024
LSU EGSA Pedagogy Chair	2018-2019
LSU Graduate Teaching Assistant	2017-2022

PUBLICATIONS

2023 “How Can You Eat at A Time Like This?: An Analysis of Poverty and Charity in Dickens’ *A Christmas Carol*,” *Humanities Bulletin*, 5(2), 129-141.

2022 “Old Blood, New Body: Gender on a Spectrum in *Richard II*,” *Humanities Bulletin*, 5(1), 188-200.

¹ Fellows contribute to a welcoming inclusive campus culture that embraces neurodiversity and social equity while engaging in professional development that supports students with diverse learning experiences.

2022 “The Space of Language: Uncovering Gender Fluidity in Metatheatrical Episodes in Early Modern Dramas,” *Postscriptum* vol. 7(2), 226-236.

2019 “Transhumanism in Toni Morrison’s *The Bluest Eye*”. *Black Bodies and Transhuman Realities: Scientifically Modifying the Black Body in Posthuman Literature and Culture*. Ed. Melvin Hill. Lanham: Lexington Books, 2019. 119-132.

2018 “The King, The Dragon, and The Prince” and “M.A.D.E”, *Literature Today: Parenthood* vol. 8

2018 “Ideal Evolution” *Poetry Quarterly*, Prolific Press.

GRANTS, HONORS, AND AWARDS

Berry College, Dean’s Faculty Travel Fund (\$1,400)	2024
Berry College, Faculty Development Teaching Travel Grant (\$1,415)	2023
Shakespeare Association of America Travel Grant (\$595)	2023
Berry College, Dean’s Faculty Travel Fund (\$1,400)	2023
LSU’s HSS Diversity Committee Excellence in Teaching Graduate Student Award	2022
LSU ENGL GTA 5th-year Funding	2021
HSS Graduate Student Travel Funding (\$600)	2020
Engaged Educator Distinction Award	2019
Omicron Delta Kappa Honor Society (National Leadership Honor Society)	2019
Engaged Educator Distinction Award	2018
Sigma Tau Delta (International English Honor Society)	2016

PRESENTATIONS

- 2024 “Moor Slander”, Shakespeare Association of America, Session Title: Shakespeare and Sedition, Portland, Oregon
- 2023 “Black Magic, Color, and Race”, South Central Modern Language Association, Session Title: Shakespeare: Early Modern Black Mirrors, Corpus Christi, Texas
- 2023 “So I might have your company in hell”: Racialized Responses to Calamity in Titus Andronicus,” Shakespeare Association of America, Session Title: Adaptation Strategies and Resilience in Early Modern England, Minneapolis, MN
- 2022 “Putting on Gender in *The Roaring Girl*,” South Central Renaissance Conference, University of Alabama, Tuscaloosa, AL [Zoom, virtual gathering]
- 2020 “Right Blood, Wrong Body: Gender on a Spectrum in *Richard II*,” South Central Renaissance Conference, South Methodist University, Dallas, TX [conference cancelled due to the Covid- 19 pandemic]
- 2018 “The Formation of Female Agency through Exiled Writing and Conversing in Eliza Haywood’s *The British Recluse*” Louisiana Comparative Literature Graduate Association Conference, Baton Rouge, LA
- 2018 “The Past Got Something to Say: Blending Time Through Memory” Louisiana State University Mardi Gras Conference, Baton Rouge, LA
- 2016 “Transforming Masculinity in the Reformation” Louisiana State University Mardi Gras Conference, Baton Rouge LA

2016 “Don DeLillo’s *Libra*: The Repressed Identity of Lee Harvey Oswald” University of North Carolina at Greensboro EGSA Conference, Greensboro, NC

MEDIA CONTRIBUTIONS

- “*Titus Andronicus*: Aaron and Race in Shakespeare with Dr. Mia Escott”, *Shakespeare, Anyone? Podcast* with Kourtney Smith and Elyse Sharp, September 6, 2023
<https://shakespeareanyone.com/titus-andronicus-aaron-and-race-in-shakespeare-with-dr-mia-escott>
- “A Shakespeare Showdown Podcast, Season 12: Reality TV Episode 6: Naked and Afraid”, *Protest too Much Podcast* with Stephanie Crugnola, October 30, 2023
<https://open.spotify.com/episode/5mEeYEBbHE2zLdCtM8YZU7>
- “Shakespeare and Social Media” *Shakespeare, Anyone? Podcast* with Kourtney Smith and Elyse Sharp, December 20, 2023
<https://www.shakespeareanyone.com/episodes/px395-whhmn-56x26>

INVITED LECTURES/INTERVIEWS

- Guest Speaker for Berry’s Sigma Tau Delta Induction, April 24, 2024
 Guest Speaker for Berry’s Rites of Passage Graduation Event, April 19, 2024
 Guest Speaker for Berry College’s Unity Organization, November 28, 2023
 Guest Scholar/Introduction, Annual African American Read-In, Berry College, February 24, 2023
 Guest Speaker, APO Discussion for BCTC’s *A Midsummer Night’s Dream*, Berry College, February 14, 2023
 Invited Interviewee, “Benefits and Drawbacks of Adapting Classic Literature to Film”, *Valkyrie Magazine*, Berry College, September 2022

TEACHING EXPERIENCE

ENG 327 (Dickens)	2025
ENG 320 (Tragedy in Shakespeare)	2024,2023
ENG 318 (Knights & Fights-The Faerie Queene)	2023
ENG 201 (Women in Renaissance Drama)	2024,2023
RHW 102 (First Year Seminar in Writing)	2024,2023,2022
ENG 201(Shakespeare’s Heroes, Heroines, and Villains)	2024,2023,2022
ENGL Comp 2000	2022,2021, 2019, 2018
WGS 2500 (Introduction to Women’s and Gender Studies)	2020
ENGL Comp 1001	2021,2020,2018,2017
ENGL 2220 (Major British Authors)	2019