

Julia Corine Barnes

Academic preparation

University of Georgia, Athens, GA. Ph.D. in Romance Languages, concentration in Spanish literature, May 2010.

- Area of studies: Contemporary Spanish Women's Novel, minor in Women's Studies.
- Dissertation: *Domestic Tyrants: Changing Political Representations of Motherhood in the Contemporary Spanish Novel*.
- Major Professor: Dr. Stacey Dolgin Casado

University of North Carolina, Chapel Hill, NC. Master of Arts in Spanish, December 1999.

- Thesis: The Rhetoric of Greed: *Codicia* as a Necessary Evil in Book 4 of José de Acosta's *Historia natural y moral de las Indias*.
- Major Professor: Dr. Rosa Perelmuter

University of Valencia/University of Virginia joint program for high school teachers of Spanish, Valencia, Spain, July 1997.

- Summer courses in advanced Spanish grammar and contemporary Spanish culture.

Yale University, New Haven, CT. Master of Arts in Religion, May 1997.

- Area of studies: Feminist Theologies.
- Graduate courses included Golden Age Spanish literature and history and colonial Latin America literature in addition to Western religion and feminist theologies.

Davidson College, Davidson, NC. Bachelor of Arts in Spanish, May 1995.

- Overall GPA 3.745. Graduated *cum laude*.
- Davidson Summer Semester in Guadalajara, Mexico, 1994. Courses included Mexican art and journalism.

Oglethorpe County High School, Lexington, GA. Valedictorian, June 1991.

Publications (single-authored unless noted)

"The Possibilities of Gender Representation in the Spanish Enlightenment: The Case of Leandro Fernández de Moratín's *El viejo y la niña* (1790)" Under consideration at ***Romance Quarterly***.

Co-authorship with Julee Tate. "An On-Campus ESL Program Reflects on the Ripple Effects for Students, the Institution, the Local Community, and Beyond." ***Journal of Community Engagement and Scholarship***, vol. 14, no. 1, article 9, 2021.

<https://digitalcommons.northgeorgia.edu/jces/vol14/iss1/9>

"Immigrants and National Anxieties in 21st-Century Spanish Film." ***Studies in Twentieth and Twenty-First Century Literature***, vol. 43, no. 2, 2019, pp 1-16.

<https://newprairiepress.org/cgi/viewcontent.cgi?article=2045&context=sttcl>.

"*De la chica rara a la chica normal y corriente*: The New Adolescent Protagonist in *Entra en mi vida* (2012) by Clara Sánchez." ***Anales de la Literatura Española Contemporánea***, vol. 42, no. 1, 2017, pp. 5-24.

"Rape, Murder, Camera, Action: the Final Scenes of Vicente Aranda's *Libertarias*" **Letras Femeninas**, vol. 41, no. 2, Winter 2015, pp. 46-55.

"¿Qué maltrato, si él no me ha pegado nunca?:" Psychological Abuse and Intersubjective Theory in Lucía Etxebarria's *Un milagro en equilibrio*" **Ámbitos Feministas**, vol. 4, 2014, pp.13-27.

"Artifacts of Memory in Almudena Grandes's *El corazón helado*." **Letras Hispanas**, vol. 10, no. 1, Spring 2014, pp. 5-16.
<https://www.worldlang.txstate.edu/letrashispanas/previousvolumes/vol10-1.html>.

"From the Absent Mother to the Oppressive Mother to the New Mother in Lucía Etxebarria's *Un milagro en equilibrio*." **Romance Quarterly**, vol. 61, no. 1, 2014, pp. 30-40.

"Spiritual Mother or Complete Human? Gender and Existence in Miguel de Unamuno's *San Manuel Bueno, mártir*." **Hispanofila**, vol. 169, 2013, pp. 19-34.

"Author, Text, Reader and Authority in Arturo Pérez-Reverte's *El pintor de batallas*." **Ojáncano: Revista de Literatura Española**, vol. 36, 2009, pp. 19-39.

REVIEWS:

Book Review. <<Otro>> teatro español: Supresión e inscripción en la escena española de los siglos XX y XXI. María M. Delgado (2017). **Revista de la Asociación Internacional de Literatura y Cine Españoles Siglo XXI**, vol. 3, 2016-2017, pp. 412-20.

Book Review. Clarice Lispector y María Zambrano: El pensamiento poético de la creación. Myriam Jiménez Quengum. (2009). **Letras femeninas**, vol. 38, no. 1, 2012.

Book Review. *Spirituality, Social Justice and Language Learning*. Eds. David I. Smith and Terry A. Osborn. (2008). **JOLLE: Journal of Language and Literacy Education**, vol. 4, 2008.

Film Review. *Cómo voy a olvidarte*, Director. Bernardo Cañizares. (2004). **Chasqui**, Fall 2005.

Conferences

"The Possibilities of Gender Representation in Enlightenment Spain: The Case of Leandro Fernández de Moratín's *El viejo y la niña* (1790)." Presented at the 76th annual Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington, KY, April 20-23, 2022.

"El filicidio materno." Presented at the Coloquio ALCES XXI titled "Maternidad, reproducción social, y cuidado en la época neoliberal: Descolonizar el imaginario patriarcal" via Zoom, March 26, 2021. (This was a short presentation.)

"Maternidades en la España contemporánea: Dos referencias míticas/simbólicas en *Contra el viento* (2009) de Angeles Caso." Presented at the online *Jornadas de la Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)* July 13-16, 2020. (Format changed to online due to Covid-19.)

"Political Tyranny in the Spanish Enlightenment and Its Literary Legacy." Presented at the 72nd annual Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington, KY, April 11-13, 2019.

"Immigrants and Anxieties in 21-st Century Spanish Film." Presented at the XXVII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH), Santo Domingo, Dominican Republic, November 9-11, 2017.

"De doña Irene a Bernarda Alba: Orígenes y función del arquetipo de la madre tirana en la literatura peninsular española." Presented at the XIX Congreso Internacional de Estudios Hispánicos in Buenos Aires, Argentina, March 8-10, 2017.

"Matriarchy and Tyranny in García Lorca's *La casa de Bernarda Alba*." Presented at the VIII Congreso Internacional de la Asociación de Humanidades Hispánicas, Universidad Carlos III in Madrid, Spain, June 22-24, 2016.

"Opposing Views of the Existential Crisis in Miguel de Unamuno and Tomás Rivera." Presented at the Southeastern Coastal Conference on Languages and Literatures (SECCLL) in Savannah, GA, April 6-8, 2016.

"*De la chica rara a la chica normal y corriente: La nueva protagonista adolescente en Entra en mi vida* (2012) de Clara Sánchez." Presented at the 24th anual conference of the *Asociación Internacional de Literatura y Cultura Femenina Hispánica* (AILFCH) at the *Instituto de Literatura y Lingüística*, Havana, Cuba, November 10-14, 2014.

"How Does a Memory Become Collective? The Creation and Actualization of Collective Memories in Almudena Grandes's *El corazón helado*." Presented at the 67th annual Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 10-12, 2014.

"Women and War: The Collision of Gender and Genre in *Libertarias* by Vicente Aranda." Presented at the 23rd annual conference of the *Asociación Internacional de Literatura y Cultura Femenina Hispánica* (AILFCH) at Pomona College, Pomona, CA, October 10-13, 2013.

"The Influences of Johann Jakob Bachofen's *Mutterrecht* in Benito Pérez Galdos's *Doña Perfecta*." Presented at the 2013 annual conference of the Modern Language Association (MLA), Boston, MA, January 3-6, 2013.

"From Theory to Praxis: Feminism in Lucía Etxebarria's *Un milagro en equilibrio*." Presented at the 22nd annual conference of the *Asociación Internacional de Literatura y Cultura Femenina Hispánica* (AILFCH) at Grand Valley State University, Grand Rapids, MI, November 9-10, 2012.

"Gendered Existentialism: Reflections on the Narrator of Miguel de Unamuno's *San Manuel Bueno, mártir*." Presented at the 65th Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 19-21, 2012.

"To the Victor Go the Spoils: The Presence of the Demeter/Persephone Myth in Ana María Moix's *Julia*." Presented at the 64th Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 14-16, 2011.

"The Feminist Interrogation of Textual and Visual Images in Lucía Etxebarria's *Un milagro en equilibrio*" presented at the South Atlantic Modern Language Association (SAMLA) conference in Atlanta, GA, November 5-7, 2010.

“From the Republican Grandmother to the Francoist Mother: Conflicting Representations of Motherhood in *Malena es un nombre de tango* by Almudena Grandes” presented at the *Feministas Unidas* panel of the South Atlantic Modern Language Association (SAMLA) conference in Atlanta, GA, November 6-8, 2009.

“Reinventing Spanish Motherhood, the Family and the Nation.in *Malena es un nombre de tango* by Almudena Grandes” presented at the 2009 Romance Languages Colloquium, University of Georgia, Athens, GA, October 16, 2009.

“On Who’s Authority? Author, Text, Reader and Authority in Arturo Pérez-Reverte’s *El pintor de batallas*” presented at the 62nd Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 16, 2009

“Misogyny and Gendered Modernity in *Historias del Kronen* by José Ángel Mañas” presented at the 16th Annual Women’s Studies Student Research Symposium at the University of Georgia, Athens, GA, February 27, 2009.

“Judith Ortiz Cofer: A Lesson in Creative Writing” presented at South Atlantic Modern Language Association (SAMLA) 2007 Conference in Atlanta, GA, November 11, 2007.

“The Mother in Spanish Literature of the Enlightenment” presented at the First Annual Graduate Conference on Transatlantic and Cultural Studies at Georgia State University, Atlanta, GA, February 23-24, 2007.

Awards received

The Vulcan Award for Teaching Excellence. Awarded at Berry College Honor’s Night, April 12, 2022.

The Dave and Lu Garrett Award for Meritorious Teaching 2017. Awarded at Berry College Honor’s Night, April 6, 2017.

The Premio Victoria Urbano para ensayo crítico 2013. Awarded at the annual conference of the AILCFH to the best critical essay based on a paper presented at the previous year’s conference. Awarded October 2013.

Most Valued Professor (MVP), May 2012. Nominated by student Marlon Blugh to online competition sponsored by Questia (subsidiary of Cengage Publishing). Out of 1100 entries, I won a scholarship of \$2500 to be established in my name and awarded to three students.

Excellence in Teaching Award, April 2008. The highest honor awarded to graduate teaching assistants for excellent teaching. The University of Georgia annually recognizes less than one percent of its graduate teaching assistants with this award each year.

Outstanding Teaching Assistant Award, April 2008. Recognized for being in the top ten percent of teaching assistants at the University of Georgia.

Certificate for Teaching Portfolio, May 2008.

Dolores Artau Scholarship, Fall 2007. Awarded for academic excellence at the University of Georgia Department of Romance Languages.

Temporary Instructor Teaching Award, May 2003. Recognized for being an outstanding instructor at the University of Georgia Department of Romance Languages.

Representative of the Month, November 2000. Awarded for exceeding expectations at the GlaxoSmithKline Customer Response Center.

UNC-CH Merit Scholarship for graduate study, August 1997-May 1999.

Yale Merit Scholarship for professional/graduate study, August 1995-May 1997.

Davidson Alumni Honor Scholarship, August 1994-May 1995.

Bonner Service Scholarship, Davidson College, August 1991-May 1995.

Phi Beta Kappa, Davidson College chapter. Inducted 1995.

Mundo Hispánico, award for excellence in undergraduate major. Awarded 1995.

Grants

\$5000.00 from the Berry College Faculty Development committee for a summer research stipend, summer 2019.

\$700.00 from the Berry College Center for Teaching Excellence to attend The Teaching Professor Conference in Atlanta, GA May 29-31, 2015.

Berry College

Classes taught

BCC 100: Freshman seminar.

Honors 450/451: Served on the honors committee of Stacey Sexton whose work is on queer theory and the grotesque in American Romantic literature, 2011.

Honors 451: Directed the honors committee of Caroline Smith whose project applies semiotic theory and gender theory to three Mexican *telenovelas*, 2013.

Honors 450/451: Directed the honors committee and thesis of Hannah Gurniewicz whose project investigated perceptions about local social services organizations by Latinx immigrants, 2017.

Honors 450/451: Served on honors committee for Jessie Moore, whose work analyzes the political *Damas en blanco* in Cuba, 2018-2019.

Honors 450/451: Served on honors committee for Victoria Millard, whose work analyzes the perception of pronunciation teaching among participants in the ESL program, 2019-2020.

Spanish 101: First-semester beginning Spanish.

Spanish 102: Second-semester beginning Spanish.

Spanish 200: Intermediate Spanish.

Spanish 290/300: Spanish in Context. Advanced-Intermediate Spanish. This course also has an Academic Community Engagement component.

Spanish 301: Spanish Conversation and Composition.

Spanish 302I: Intensive Spanish Grammar and Composition. Writing-intensive.

Spanish 310: Survey of Peninsular literature from the Middle Ages to the Present.

Spanish 350: Pura Vida. Co-directed 7-week study abroad program for students in Guanacaste, Costa Rica.

Spanish 405I: Special Topics course. Contemporary Spain through Film and Narrative. Writing Intensive.

Spanish 409WI: Spanish Literature from the Enlightenment through the Present. Writing Intensive.

Spanish 422I: Seminar on Marginalized Voices.

Spanish 432I: Hispanic Visual Media. Contemporary Peninsular Film.

Spanish 450: Senior Project for Ashley Lewis. Her topic is Hispanic children in the U.S. educational system, 2012.

Spanish 450: Senior Project for Savannah Bleakley. Her topic is Mexican immigration to the United States, 2015.

Spanish 496: Directed the academic internship of Savannah Bleakley. She taught ESL classes at a commercial barn in Roswell, GA, 2014.

Spanish 496: Directed the academic internship of Frances Hudson. She worked with the ESL teacher at Elm Street Elementary School in Rome, GA, 2015

Spanish 496: Directed the 2nd academic internship of Savannah Bleakley. She worked with a local church to overhaul their ESL program and implement a new curriculum based on the work of Dr. Jan Dormer, 2016.

Spanish 496: Directed academic internships for Emma Chambers at the Northwest Georgia Center for Independent living and for Hannah Eddins at Rome High, 2020.

Spanish 498: Directed studies: Bonny Harper, rebellion and authority in Lope de Vega's *El caballero de Olmedo*, 2012; Emily Gates, the representation of women in three contemporary films about the Spanish Civil War, 2016; _____, the political and economic crises in Venezuela, 2018.

Women's Studies 210: (fall 2015). Introduction to Women's and Gender Studies.

University of Georgia:

Romance Languages 2550: Introduction to Latino Literature and Culture in the United States. Taught in English.

Spanish 1001: First-semester beginning Spanish.

Spanish 1110: Accelerated beginning Spanish.

Spanish 1002: Second-semester beginning Spanish.

Spanish 2001: Intermediate Spanish Language. .

Spanish 2550: Introduction to Latino Literature and Culture in the United States.

Spanish 3030: Introduction to Spanish/Latin American Literatures.

Spanish 4050: Spanish Literature and Culture II. Spanish Peninsular Literature from the Enlightenment to Contemporary Periods.

UGA en España: Accompanied undergraduates to our study abroad program in Valencia, Spain during the summers of 2007 and 2009.

Piedmont College:

Religion 101: Introduction to World Religions. Taught in English.

Spanish 101-102: Beginning and second-semester Spanish taught to a predominately non-traditional student body.

Spanish 481/681: Spanish for Classrooms. Spanish language for the K-12 public school teachers.

University of North Carolina at Chapel Hill:

Spanish 1: First-semester beginning Spanish.

Spanish 2: Second-semester beginning Spanish.

Spanish 2x: Accelerated beginning Spanish.

Student Research

Julee Tate and I worked with three Berry students, two recent graduates and one current student, all student leaders of the ESL program to submit a sister article to our article submission about ripple effects of the ESL program, summer 2020. (See Publications.)

Directed study with Emily Gates. Emily presented "Consequences for Modern Spanish Women through an Analysis of Three Films of the Spanish Civil War" at the Berry Symposium for Student Research in April 12, 2016. She also presented her paper, "*Representing Spanish Women: Post-Franco Representations of Republican Women during the Spanish Civil War*" at the Lee University V Annual Undergraduate Interdisciplinary Conference on Latin American and Iberian Studies in Cleveland, TN on April 16, 2016. She was awarded a Research Development grant for \$450.00 to complete her work.

With Dr. Eliana Hirano, presented at the 2016 GATESOL conference with student ESL leadership, Samantha Marshall and Trevor Lusk. (See conferences and presentations.)

Professional experience

2016-present Berry College Rome, GA

Associate Professor of Spanish and Department Chair

2010-2016 Berry College Rome, GA

Assistant Professor of Spanish

2005-2010 University of Georgia Athens, GA

Graduate Teaching Assistant in Spanish

- Served as Instructor of Record for two courses a semester.

2004—2005 University of Georgia Athens, GA

Interim Director of the Language Resource Center

- Managed the scheduling, training and use of four media classrooms and a self-study room.
- Supervised seven student workers.
- Operated a variety of computer programs and analog/digital duplicating devices.
- Initiated the process of digitizing LRC data.

2001—2005 University of Georgia Athens, GA

Spanish Instructor

- Taught beginning, high-beginning and intermediate level students.

2001—2010 Piedmont College Athens, GA

Spanish Instructor

- Designed the curriculum and taught “Spanish for Classrooms” class in the summers of 2004 and 2005.
- Taught first and second semester Spanish to mostly non-traditional students.
- Taught Introduction to World Religions.

1999 – 2001 GlaxoSmithKline Research Triangle Park, NC

Customer Response Representative II

- Representative most responsible for incoming Spanish language calls.
- Responded to patient, doctor and corporate inquiries by phone and email.

1998 –1999 GlaxoWellcome Research Triangle Park, NC

Customer Response Center Operations Intern

- Diagnosed Spanish language needs of the Customer Response Center. Developed and implemented Spanish training curriculum for 50 customer service representatives.
- Created detailed pharmaceutical product translations for representatives who were studying Spanish.

1997 – 1999 University of North Carolina Chapel Hill, NC

Graduate Teaching Assistant

- Taught beginning, high-beginning, and second level undergraduate Spanish courses.
- Worked with other graduate instructors to create exams, tests, pronunciation samples, composition topics and oral interview topics.
- Maintained Spanish 1 web page for a semester

1994 – 1995 Davidson College Davidson, NC

Assistant Teacher

- Led speaking drills for beginning Spanish classes four days a week, using the Dartmouth method.

Service to the profession

2022 Reviewer for *Journal of Academic Community Engagement*
 2022 Reviewer for *Hispanic Studies Review*
 2015 Reviewer for *Hispanic Studies Review*.

2009 Chaired Women's Caucus at South Atlantic Modern Language Conference (SAMLA), in Atlanta, GA, fall 2009. Topic: "Women in Conflict: Representations of Women at War."

2009 Discussion leader for Hispanic Heritage Month film *El baño del papa* Sponsored by the UGA Romance Languages Department and the Latin American and Caribbean Studies Institute.

2008-2009 Romance Language Graduate Student Representative. Liaison between graduate students and department faculty.

2008 Discussion leader for Hispanic Heritage Month films *Rudolfo Anaya: From Curandero to Chupacabra* and *Curandero* sponsored by the University of Georgia Libraries.

2007-2008 Served as a "Master Teacher" for a new program at UGA that helps first-year masters students gain teaching experience.

2005 Served on the Language Resource Center Planning Committee at the University of Georgia.

2001 Chaired Golden Age Women Writers panel at the Carolina Conference on Romance Languages.

1995 Chaired bulletin board committee for Latin American Women Writers Conference at Davidson College.

**Berry
Committee
Service**

2021 Search committee for Psychology position.

2019-2022 Evans Promotion and Tenure committee.

2019-2020 Faculty Assembly Liberal Arts Curriculum Exploration Ad hoc committee.

2019 and 2017 Third-year Review committees for Stefanie Cash and Jordan Rowan Fanon.

2018-2019 College Promotion and Tenure committee.

2016-2018 Faculty Hearing committee.

2016 Search committee for visiting Assistant Professor of Spanish.

2014-2016 Multicultural and International Student Programs advisory committee.

2016 Ad Hoc Committee for the Language Research Center.

2015 Search committee for Animal Sciences position.

2011-2016 Student Publications committee / Student Media Board.

2015-2017 Faculty and Staff Benefits committee.

2015-2017 Institutional Effectiveness committee.

2011-2013 and 2015-2017 Writing Across the Curriculum committee.

2013-2015 Faculty Development committee.

2011-2013 Center for Teaching and Learning committee, chair.

2011-2013 International Programs committee.

2011-2013 Scholarships committee liaison for the Javitz Scholarship.

2011-2012 Search committee for Christian Thought professor.

Other professional activities

2016-2018 Represented Berry on the Georgia World Language University Advisory Committee sponsored by the Georgia Department of Education.

2018 Attended the Georgia World Language Leadership Institute sponsored by the DOE.

2013-Present. Director of Berry's English as a Second Language community volunteer program.

2013-Present. Co-coordinator of the joint Berry College / Fundación Guanacaste Costa Rica study/internship abroad program: Partners in Progress.

2013-2019. Faculty Advisor of the Circle K campus organization.

January 5-12, 2013. Co-planned and co-led first Berry Winter Service Project to Guanacaste, Costa Rica.

Spring 2009 Completed Human Research Curriculum and received Institutional Review Board (IRB) certification.

Summer 2006 Research Assistant to Professor Elizabeth Wright.

Professional memberships

Modern Language Association

Asociación Internacional de Literatura Femenina Hispánica

Community activities

Berry College English as a Second Language, served as volunteer and interim faculty director, January-December 2012 and as director beginning in spring semester 2013.

Daily Co-op, volunteer at local Athens food cooperative, 2004-2005.

Duke International House, partnered with Argentinean post-doctoral student who was visiting Durham for school, July-October 2000.

Bright Beginnings, Yale-New Haven Hospital, December 1996-May 1997. Advocate for a Guatemalan family.

Reach Out At Davidson, umbrella organization that coordinates 20 volunteer service programs and plans campus-wide service activities.

- August 1993-May 1994: President.
- August 1992-May 1993: Program Coordinator.

Big Sisters of America, August 1991-May 1995.

Reading Buddies Program. Co-founded, coordinated and volunteered for a reading program for Davidson Elementary School, August 1992-May 1993.